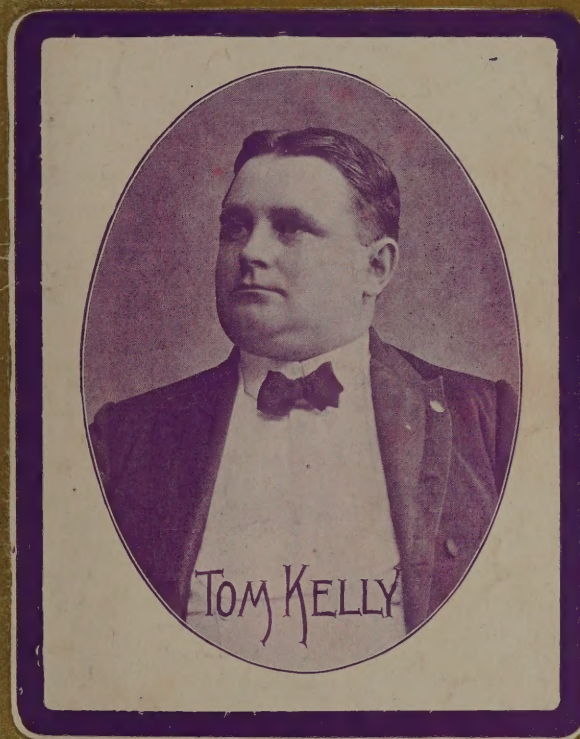


ANOTHER GREAT BALLAD BY THE WRITERS OF
THE MANSION OF ACHING HEARTS

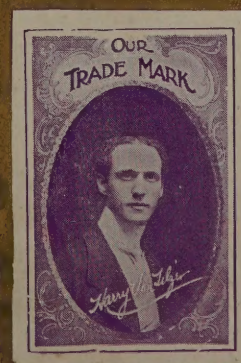
The BANQUET *in* MISERY HALL

WORDS BY ARTHUR J. LAMB

MUSIC BY HARRY VONTILZER



TOM KELLY



HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street
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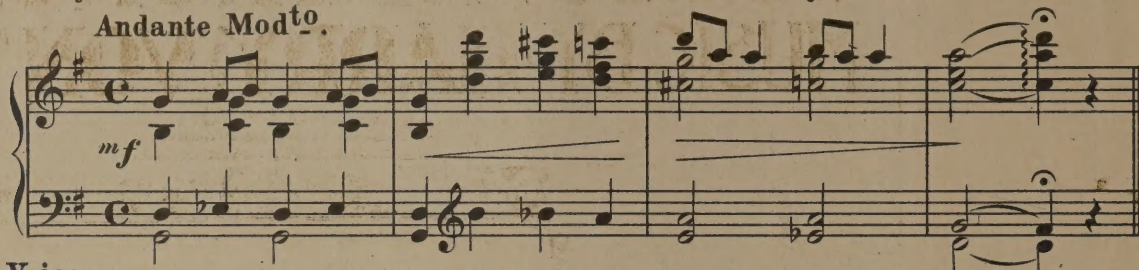
Try this over on your Piano.

"TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT Von TILZER.

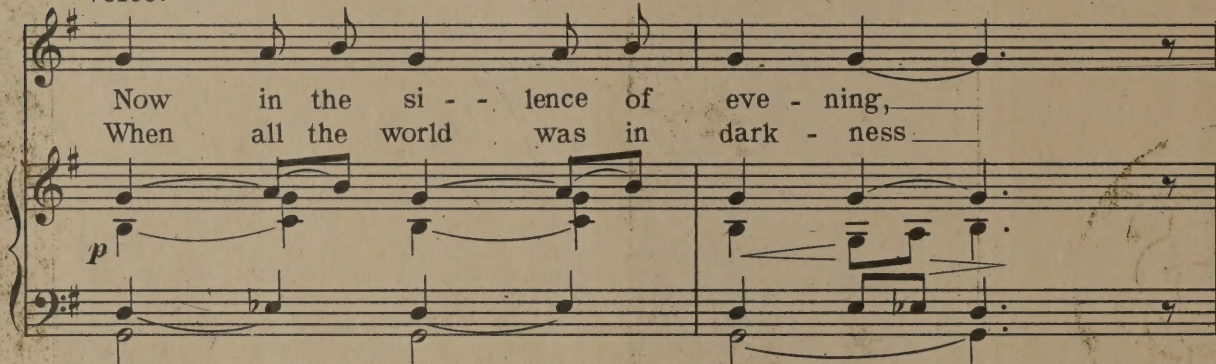
Andante Mod^{to}.



mf

Piano introduction in G major, 2/4 time, marked *Andante Mod^{to}*. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment.

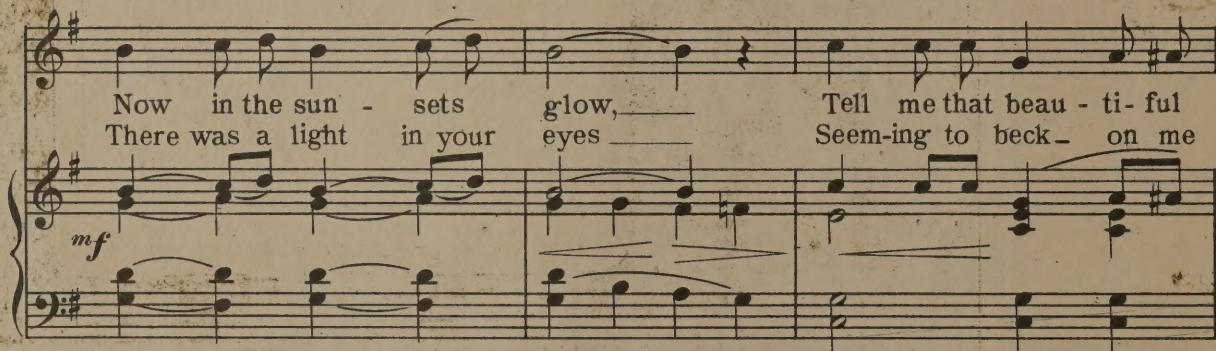
Voice.



Now in the si - - lence of eve - ning,
When all the world was in dark - ness

p

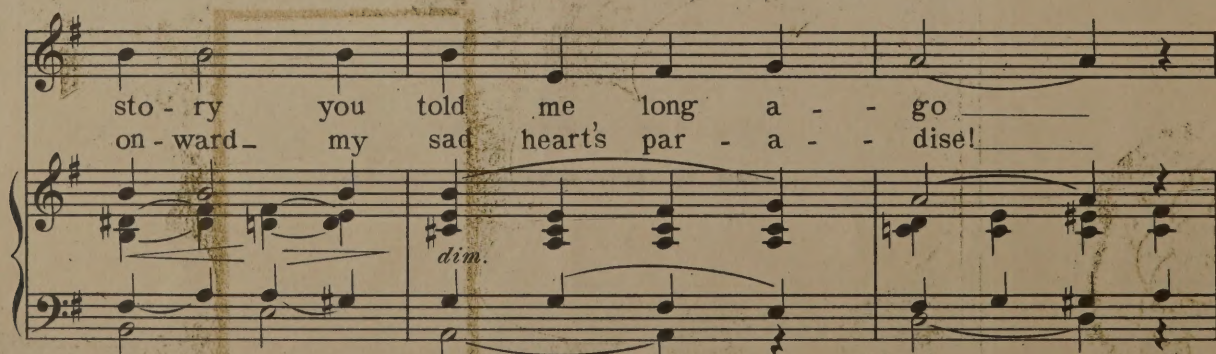
First vocal line in G major, 2/4 time, marked *p*. The melody is in the right hand, and the piano accompaniment is in the left hand.



Now in the sun - sets glow, Tell me that beau - ti - ful
There was a light in your eyes Seem - ing to beck - on me

mf

Second vocal line in G major, 2/4 time, marked *mf*. The melody is in the right hand, and the piano accompaniment is in the left hand.



sto - ry you told me long a - - go
on - ward - my sad heart's par - a - - dise!

dim.

Third vocal line in G major, 2/4 time, marked *dim.*. The melody is in the right hand, and the piano accompaniment is in the left hand.

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THE BANQUET IN MISERY HALL.

3

Words by
ARTHUR J. LAMB.

Music by
HARRY VON TILZER

Valse Mod^{to}

The score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* again in the final system.

The lyrics are as follows:

The scene is a ban-quet where beau-ty and wealth, Have
The time pass-es quick-ly and few in the throng, Have
gathered in splen-did ar-ray, But si-lent and sad is a
no-ticed the one va-cant chair, 'Till out of the beau-ti-ful
fair wom-an there, Whose young heart is pin-ing a-way; A
gar-den be-yond, A pis-tol shot rings on the air; Now

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card is brought to her— she reads there a name, Of one that she
see in the moon-light, a hand-some youth lays, Too quick-ly his

loved long a - go, Then sad - ly she whis-pers, "Just
life doth de - part, While kneel-ing be - side him the

say I'm not here For my sto-ry he nev-er must know.
wom-an he'd loved, Finds her pic-ture is close to his heart.

REFRAIN.

That night at the banquet in Mis-er - y Hall, She reigned like a queen on a

mf a tempo

throne, — But often the tears filled her beauti-ful eyes, As she dreamed of the

love she had known; — Her thoughts flowed a - long thro' the laughter and

song, To the days she could nev-er re - call; — And she longed to find

rest, on her dear mother's breast, At the banquet in Mis-er- y Hall. —

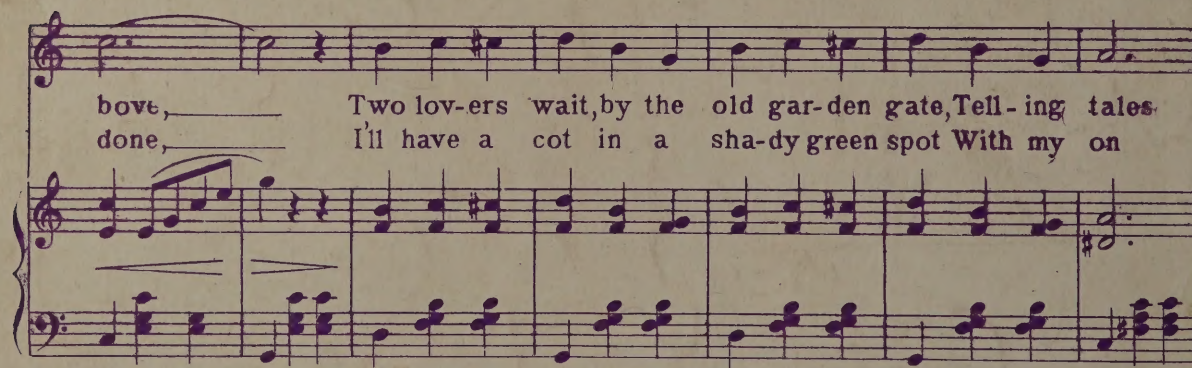
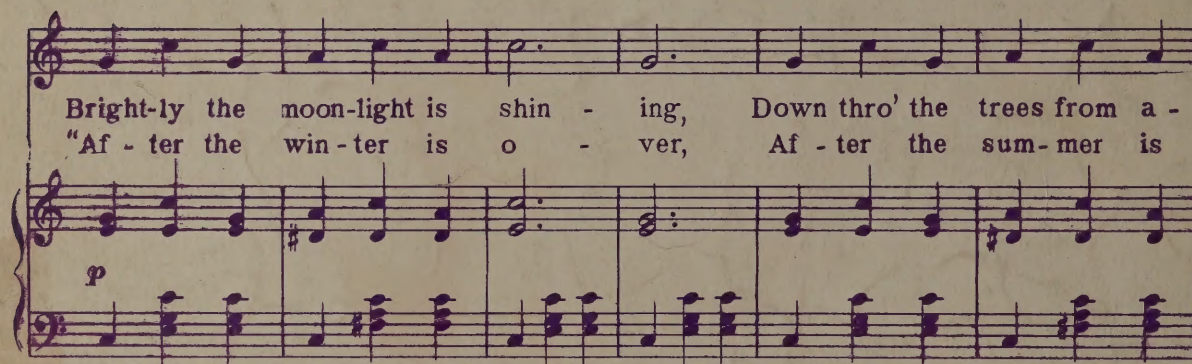
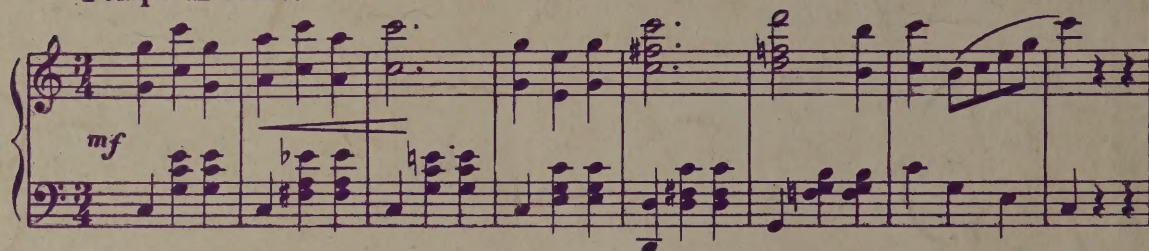
A Sample Bit of the Latest Hit

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.



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